

Shelfmark	Composer	(Short) Title				
Mus.Hs. 17894	Duni, Egidio Romualdo	Les deux chasseurs et la laitière				
Notes						
<p>Throughout the score, sheets with the text of the opera's dialogue are inserted between the musical pieces. These unrastrated sheets add up to the otherwise regular gatherings of eight and show a watermark of German origin: Crown / Lily in coat of arms / WR/ C&I Honig. Since this paper was not used for writing music on it, it is not included in the P & C database.</p> <p>Alongside with the base form of P71, the variant P71A_var1 occasionally appears in the score (p.e. on folio 12). In addition, the folios 89 and 90 show a further variant similar to P71A_var1 where the M under the three crescents is deformed and the folios 98 and 99 another one where the A and the S are a little closer than in P71A_var1.</p>						
Volume 1						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
0	16	3–6; 9; 12; 15–18	10/184	P71	WK64A	Ouverture
		7–8; 10– 11; 13–14		P73		
1 ¹	8	19; 21–24; 26	8/185	P71		
		20; 25		P59		
2	10	27–31; 34–36	8/184	P59		
		32–33		none		
3	11	37; 41–47		P59		
		38–40		none		
4	10	48–50; 52–54; 56–57		P59		
		51; 55		none		
5	9	58–65		P59		
		66		none		
6	9	67–70; 72–75		P59		
		71		none		
7	8	76;83	8/185	P71		
		77–82		8/184		

¹ The numbering of the gatherings starts only here.

8	10	84; 87-88; 91-93		P59		
		85-86	none	Honig		
		89-90	8/185	P71		
9	9	94-96; 100-102		P59		
		97	none	Honig		
		98-99	8/185	P71		
10	12	103-106; 111-114	8/184	P59		
		107-110	none	Honig		
11	9	115-119; 121-123		P59		
		120	none	Honig		
12	9	124-129; 131-132		P59		
		130	none	Honig		
13	9	133; 135- 141		P59		
		134	none	Honig		
14	6	142-143; 146-147		P59		
		144-145	none	Honig		